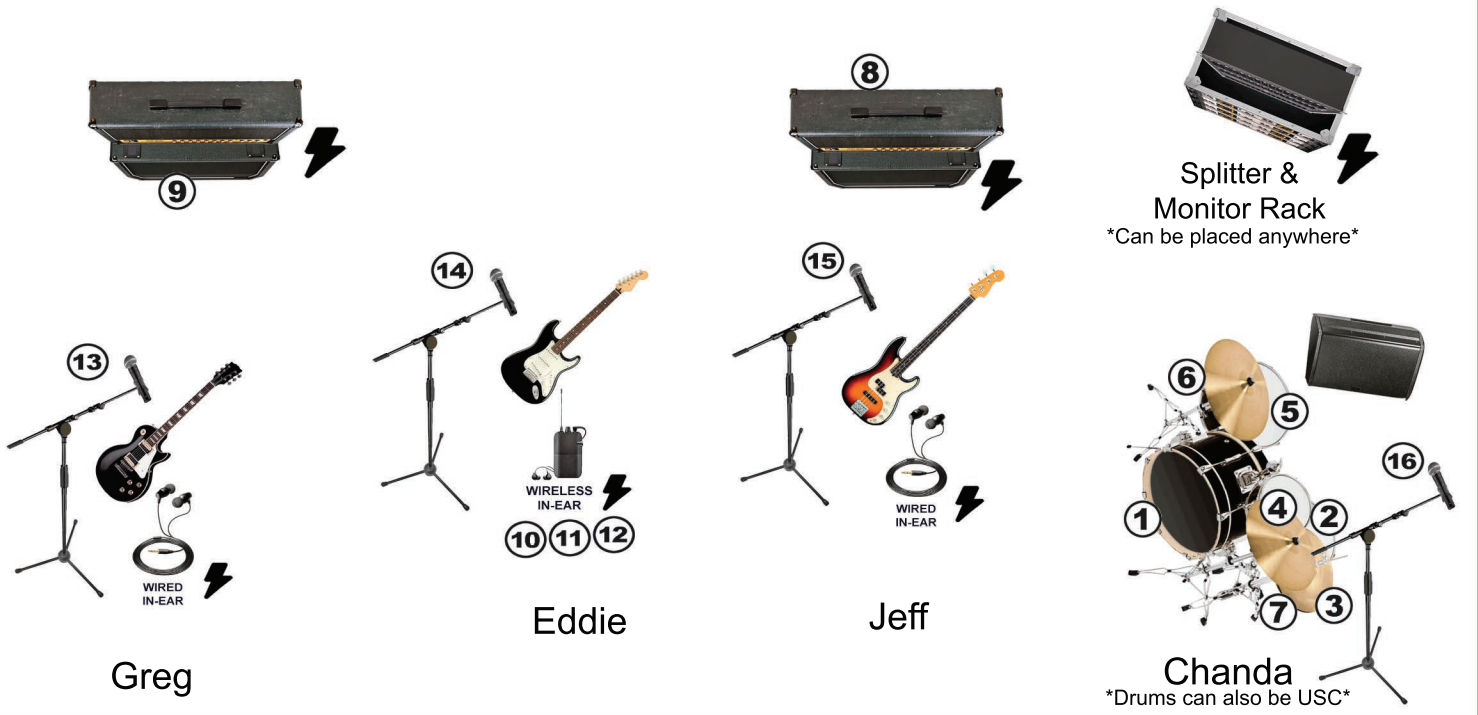


# GLASS PONY

## Stage Plot & Input List 2025



1	Kick	7	OH SL	13	Greg Vox SR *Senn e835 supplied
2	Snare	8	Bass DI *XLR out of head	14	Eddie Vox SCR *Senn e935 supplied
3	Hi Hat	9	Gtr Amp Mic SR *Senn e906 supplied	15	Jeff Vox SCL *EV Cobalt CO9 supplied
4	Rack Tom	10	Gtr Amp DI SCR *Radial JDI supplied	16	Chanda Vox SL *Shure Beta 57a supplied
5	Floor Tom	11	Gtr Synth DI SCR *Radial JDI supplied		
6	OH SR	12	Sampler DI SCR *Radial JDI supplied		

### \*Please Provide\*

- Mic Stands (4x tall boom stands for vox and appropriate stands for remaining mics)
- 19 XLR cables
- AC power drops for amps, pedal boards and monitor rack
- Drum wedge (See monitors for details)
- Drum mics

### \*Monitors\*

- We carry our own IEM rack with mixer (MR18) and 16 channel CBI analog splitter. We will provide a 25 ft. XLR tail from our split with ends clearly labeled by instrument to patch into the FOH snake.
- Drummer uses wedge, everyone else uses IEM's. We all mix ourselves
- Please provide a drum monitor to be driven from bands mixer. If this is not possible please let us know and we can bring a monitor or use supplied monitor and mix

THANK YOU!

We look forward to working with you!

\*For tech inquiries please contact Eddie at  
GlassPonyBand@gmail.com or (518)698-9300

